



## **Snow White and the Seven Dwarfs 2024**

**Audition and Group Information**

Firstly, thank you for the interest in being part of our production of Snow White and the Seven Dwarfs.

The **venues**:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Show week is at The Lamp Theatre, Brownhills Community Centre, WS8 7JS

The **key dates** for the production are:

★ *Auditions*: Monday 3rd July 2023 6:00-8:30pm

★ *Rehearsals begin*: Monday 10th July 2023 7:00-8:00pm

★ *Show week*:

Sunday 10th March - Set build (staff and volunteers only)

Monday 11th March - Dress Rehearsal - Cast Arrive at 6pm, finish at 8:30pm

Wednesday 13th March - First Tech and Dress Rehearsal - Cast Arrive at 6pm, finish at 8:30pm

Thursday 14th March - Second Tech and Dress Rehearsal - Cast Arrive at 6pm, finish at 8:30pm

Friday 15th March - Evening Performance - Arrive at 5pm, doors open at 6:30pm, show starts at 7pm

Saturday 16th March - Matinee Performance - Arrive at 11.30am, doors open at 12:30pm, show starts at 1pm

Saturday 16th March - Evening Performance - Arrive at 5.30pm, doors open at 6:30pm, show starts at 7pm

Sunday 17th March - Matinee Performance - Cast Arrive at 11.30am, doors open at 12:30pm, show starts at 1pm

The **production team** are:

Director: Alishea Campbell-Drummond

Producer: Owen Allen

Drama Tutor: Dan Sanders

Set Design & Build Manager: Jacob Barrett

Auditions will take place on Monday 3rd July 6:00-8:30pm and callbacks will be held the following week.

**Fees**: Membership fees do apply. Rehearsals are £5.00 each, this covers the hire of rehearsal and performance venue, staffing, and of course the skills taught in sessions. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £5.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## AUDITION:

To audition for our production of 'Snow White and the Seven Dwarfs' on Monday 3rd July 2023, create your own monologue for one of the characters below that you'd like to be considered for. A monologue is a solo piece of drama where you either talk to the audience, have an extended speech talking to another character, or are talking to yourself within a scene. There are more characters than the ones below but these will give us a good idea of what sort of character fits you best (evil, good, comedic, etc).

The monologue only needs to be a short paragraph, and at maximum a page long. You should do it from the point of view of the character. Within it you can say whatever you want and perform it however you like. Maybe you could explain who you are? Explain your name. What do you like to do? Who do you get on well with? Where do you live? And what do you think of Snow White?

As an example, if you were auditioning for the Evil Queen, your monologue would be along the lines of 'I am the Evil Queen, I hate Snow White, one day I looked in my magic mirror and it told me I was not the fairest of them all, now I want to rid of her so I am the fairest', but a bit longer and more detailed than this. Also, think about your body language while you perform it, your facial expressions, dramatic pauses, and any extras you can add that match the character's personality.

Everyone gets a role if you audition, so there is no pressure. Auditioning this way just allows us to see what your ability is and who would be best suited to each role!

The roles to choose from are:

Snow White, Evil Queen, The Prince, Happy (Dwarf), Bashful (Dwarf), Grumpy (Dwarf), Doc (Dwarf), Sleepy (Dwarf), Sneezy (Dwarf), and Dopey (Dwarf).

Pick one of these characters, do a bit of research into them (you can use the traditional fairytale/film), then create your monologue, practice it, and audition with it on **Monday 3rd July!** Make sure you have booked an audition slot time so you know when to attend. Everyone needs to do this.

This task will test your ability to create, improvise, and use your imagination! Be confident with it, knowing that no one will have the same audition as you, and you have free reign!

If there are any questions you can email me: [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) or contact us on our social media @thespianarts

Break a leg!

Alishea Campbell-Drummond

Chief Operations Officer & Director of Snow White