

# INTO THE WOODS JR.

## **LITTLE RED RIDING HOOD AUDITION PACK**

Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges. This role is for someone with a loud, powerful voice, and who is a good actor. Ideally, they will have a strong sense of musicality (her songs are often rhythmically challenging).

Vocal Range  
Bb3 - Eb5

Firstly, thank you for the interest in being part of our production of Into The Woods Jr.

**The venues:**

Rehearsals are at The Hub in Ashmore Park, WV11 2LH

Show week is at The Grange Playhouse, Broadway North, Walsall, WS1 2QB

The **key dates** for the production are:

- ★ Group & Solo Auditions: Tuesday 5th March 2024 5:30-7:30pm
- ★ Call backs and Script Reading: Tuesday 12th March 2024 5:30-7:30pm
- ★ Casting confirmed: By Monday 18th March 2024, via email
- ★ Show week:
  - Tuesday 3rd December 2024 @ The Hub Ashmore Park - 5:30pm till 7:30pm
  - Wednesday 4th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*  
*Cast Arrive at 6pm, finish at 8:30pm*
  - Thursday 5th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*  
*Cast Arrive at 6pm, finish at 8:30pm*
  - Friday 6th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*  
*(POTENTIAL SHOW DATE IF TICKETS SELL OUT FOR OTHERS)*  
*Cast Arrive at 6pm, finish at 8:30pm*
  - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 1* -  
*Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm*
  - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 2* -  
*Cast Arrive at 5:45pm, doors open at 6:30pm, show commences at 7:00pm*
  - Sunday 8th December 2024 - @ The Grange Playhouse - *Performance 3* -  
*Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm*

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director & Choreographer: Alishea Campbell-Dummond

Assistant Director & Musical Theatre Tutor: Shelby Allen

Musical Directors: Sophie Fletcher & Kaitie Brown

Producer: Owen Allen

Set Build Manager: Jacob Barrett

### **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

**ACTING RESOURCE**

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**START**

**NARRATOR:** And so the Baker, with new-found determination, went after the red cape. As for the little girl, she was surprised to find her grandmother's cottage door standing open.



*(We see Granny's cottage with the WOLF, in bed, covers up and hands near his mouth. LITTLE RED RIDINGHOOD enters.)*

**LITTLE RED RIDINGHOOD**

Good day, Grandmother.

*(moves to the bed)*

My, Grandmother, you're looking very strange. What big ears you have!

**WOLF**

*(in a "granny" voice)*

The better to hear you with, my dear.

**LITTLE RED RIDINGHOOD**

But Grandmother, what big eyes you have!

**WOLF**

The better to see you with, my dear.

**LITTLE RED RIDINGHOOD**

Oh, Grandmother – what a terrible, big, wet mouth you have!

**WOLF**

The better to eat you with!

*(There is a bloodcurdling scream from LITTLE RED RIDINGHOOD, who disappears.)*

**NARRATOR**

With his appetite appeased, the Wolf took to bed for a nice long nap.

*(WOLF snores; BAKER is outside the cottage. NARRATOR exits.)*

**END**

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**VOCAL RESOURCE**

Piano-Conductor

—51—

*Into the Woods Jr.*

**14**

*I Know Things Now*

**TRACK 19**

**BAKER:** I'm a baker!

Andante risoluto (♩ = 144)

(LITTLE RED RIDINGHOOD)



1  
Moth-er said, "Straigh-ta-head!" Not to de-lay or be mis-led...

2 *mf*

3

4  
I should have heed-ed her ad-vice... but he seemed— so

5

6 *mp*

7  
nice. And he

8

9  
showed me things, man-y beau-ti-ful things, that I

10

11  
had - n't thought to ex-plore. They were off my path, so I

12

13

14 *poco cresc.* 15  
nev-er had dared. I had been so care-ful I

16  
nev-er had cared. And he made me feel ex-cit-ed—well, ex-cit-ed and

17

18  
scared. When he

19

## Piano-Conductor

—52—

## #14—I Know Things Now

20  
said, "Come in!" with that sick - en - ing grin, how could

21

22  
I know what was in store? ——— Once his

23

24  
teeth were bared, though, I real - ly got scared— well, ex - cit - ed and scared— But he

25 *mf* 26 *p*

27 **Misterioso**

drew me close and he swal - lowed me down, down a

28

29  
dark slim - y path where lie se - crets that I nev - er want to know, And I

30

31  
know things now, man - y val - u - ble things, that I

32

33  
had - n't known be - fore: ——— do not put your faith in a

34 35

36  
cape and a hood, they will not pro - tect you the way that they should— and take

37 38 *mf*

39  
ex - tra care with stran - gers, ev - en flow - ers have their dan - gers. And though scar - y is ex - cit - ing,

40 41

Piano-Conductor

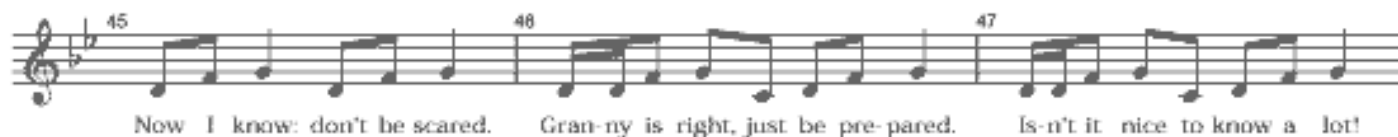
-53-

#14—I Know Things Now

42 Nice is diff-'rent than 43 good. 44

Musical notation for measures 42-44. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter rest, quarter rest, quarter rest, quarter rest.

45 Now I know: don't be scared. 46 Gran-ny is right, just be pre-pared. 47 Is-n't it nice to know a lot!

Musical notation for measures 45-47. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note E5, quarter note D5, quarter note C5, quarter note B4.

48 ...and a lit-tle bit 49 *mp* 50 not... 51

Musical notation for measures 48-51. Measure 48: quarter rest, quarter rest, quarter rest, quarter rest. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest.