



GROUP INFO & AUDITION MATERIALS FOR:

PATRICE

Patrice has big dreams of getting out of her small town. She's clever and a bit shy and marches to the beat of her own drum – but, unfortunately, these qualities make her an outcast at school.

Vocal Range
Ab3 - E5

Firstly, thank you for the interest in being part of our production of 13 Jr.

The venues:

Rehearsals are at Great Barr War Memorial Hall, B43 7AX.

Show week: **TBC** (we are aiming to perform in January/February 2026 at a venue approximately 20 minutes from Great Barr War Memorial Hall)

The production team are:

Artistic and Musical Director : Georgia Burgess

Producer: Owen Allen

Producer: Alishea Campbell-Drummond

Choreographer: Natasha Mulvey

Musical Theatre Tutor: Joshua Gallagher

Scenic Carpenter: Jacob Barrett

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, and of course the skills taught in sessions. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing members@thespian-arts.co.uk or sending a message to **07528788868**

Rehearsal videos and show tracks can also be accessed via the website - ask us how.

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a production is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

ACTING PIECE (please learn it off by heart so you can use your body to act)

Start

(EVAN)

Appleton, Indiana. No, seriously. My parents split up, my life falls apart, and now I'm in a town where UFOs go to refuel!

(PATRICE, a somewhat eccentric and bookish girl, enters and joins EVAN.)

PATRICE

I can't believe someone finally moved in next door. I thought that house was haunted.

EVAN

(to audience)

At least there's someone around here I can talk to. My next door neighbor, Patrice.

(to PATRICE)

Mom said she had to get as far away from New York as possible.

PATRICE

Wow. Sounds like the divorce got ugly.

EVAN

She tells me we're leaving New York, but then she says, "It's your decision," which we all know means "You're coming with me!" So she drags me away from my home and all my friends and now I have to have my Bar Mitzvah in Appleton, Indiana!

PATRICE

If it's so awful, just don't have it.

EVAN

Yeah, right. Try telling that to my mom. For Jews, your Bar Mitzvah is the one day everything in your life is supposed to be happy and perfect.

PATRICE

See, Catholics don't have that day. It would go against everything we believe in.

EVAN

Besides, how hot your party is totally sets up how popular you'll be. So I need this one to be the best! The best DJ in the best ballroom at the best hotel...

PATRICE

... which is The Best Western.

VOCAL PIECE (you will be asked to sing to the instrumental)

THE LAMEST PLACE IN THE WORLD

EVAN: Come on. There's got to be someplace in this town.

PATRICE: Sorry, but your choices are like my life here: limited.

EVAN: Limited to what?

PATRICE: Well, um, okay.

Light Swing





cou - ple of church - es, And no mat - ter how hard an - y -



bo - dy search - es, That's a - bout as thrill -



ing as— this zom - bie vil - lage gets. It's the



lam - est place— in— the world,— But it



just got a lit - tle bit bet - ter, So don't



— dis - ap - pear.— It's the lam - est place



EVAN: Patrice, that can't be everything.
There's gotta be more to do around here?





66 
 py to say:— It's the lam-est place

69 
 — in— the world,— And though I

72 
 don't real - ly know— you,— I can

76 
 hard - ly wait— to show— you— Ev-'ry


Dry and Funky

80 
 fake and freak,— ev-'ry fool and clown, Since the

82 
 Chip - pe - wa set - tled this stu - pid town,

84 
 Let 'em laugh, they won't keep me down With

86  88
 you by my side!_____

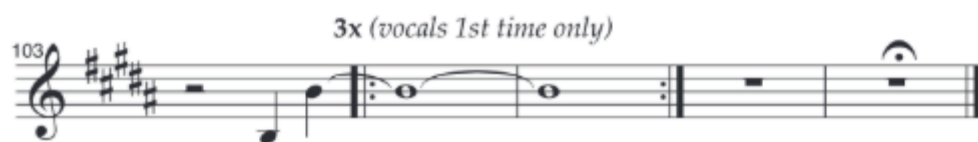
90 
 — It just got a lit-tle bit bet-ter!_____

93 
 A - maz - ing but true!_____ Yes, the

96 
 lam - est place_____ in_____ the world_____ Has

99 
 lots of flaws But may - be it' - ll be fine

101 
 — be - cause it brought_____ me_____

103 *3x (vocals 1st time only)* 
 to you!_____