



# WITCH AUDITION PACK

Firstly, thank you for the interest in being part of our production of Fairy Tale Courtroom.

### **The venues:**

Rehearsals are at Brownhills Community Centre, Pelsall Road/Chester Road North WS8 7JS

Show week is at The Lamp Theatre, Brownhills Community Centre, WS8 7JS

The **key dates** for the production are:

- ★ Group & Solo Auditions: Monday 8th April 2024 7pm-8:30pm
- ★ Call backs: Monday 15th April 2024 7pm-8:30pm
- ★ Casting confirmed: By Sunday 21st April 2024, via email

### **SHOW WEEK:**

Monday 23rd September- Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Wednesday 25th September- First Tech and Dress rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 26th September- Second Tech and Dress rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 27th September- Third Tech and Dress Rehearsal (Possible show if the others sell out!)

Cast Arrive at 6pm, finish at 8:30pm

Saturday 28th September- Matinee Performance

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 28th September- Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 29th September- Matinee Performance

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £5.00 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Director & Producer: Alishea Campbell-Dummond

Assistant Director: Sophie Fletcher

Producer & Technician: Owen Allen

Scenic Carpenter: Jacob Barrett

Technician: Elliott Pike

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £5.00.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

*Please practice and perform the below script extract. Other roles will be read in for you by a staff member. The witch is on trial in this play for all of the things she has done in fairy tales. She is trying to defend herself.*

### **SCRIPT EXTRACT 1**

**DEFENSE:** Snow White claims that the apple you gave her had something in it. Did you poison it?

**WITCH:** Merciful heavens, no! Now the poor girl didn't clean it before eating it, who knows what may have been on it. Is it possible that the *apple* poisoned her?

**DEFENSE:** What about Dorothy?

**WITCH:** She's a murdering little brat and she deserves to suffer! (*she cackles then composes herself*) Pardon me, sir. You were saying?

**DEFENSE:** Hansel and Gretel? Did you plan to cook and eat them?

**WITCH:** The poor little urchins simply misunderstood. I *did* say I wanted to fatten them up, the little dears. They were so hungry and they looked like they hadn't had a good meal in who knows how long. My maternal instinct took over. Later, I was heating water, using the kettle, to prepare a bath for them. They'd been lost in the woods for a while so probably misunderstood what I wanted to do.

**DEFENSE:** Well, what about today's speeding charge for use of your broomstick?

**WITCH:** The air traffic controllers were on strike that day so I flew off the handle a bit. I promise, if you give me another chance, I will make a clean sweep of my past.