



## **Annie Jr Audition Pack 2024**

**Audition pack for Annie**

Firstly, thank you for the interest in being part of our production of Annie Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

Show week is at The Rugeley Rose Theatre, Taylor's Ln, Rugeley WS15 2AA.

The **key dates** for the production are:

- ★ Group Auditions: Thursday 23rd November 2023 7:00-8:30pm
- ★ Solo Auditions: Thursday 30th November 2023 7:00-8:30pm
- ★ Call backs and Group Work: Thursday 7th December 2023 7:00-8:30pm
- ★ Casting confirmed: Monday 10th December 2023 via email
- ★ Show week:

Monday 3rd June - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 4th June - 9 till 5pm

Set build (staff and volunteers only)

Wednesday 5th June - **POTENTIAL** Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 5th June- First Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 7th June - Second Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 8th June - Matinee Performance (If we have enough ticket interest)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 8th June - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 9th June- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Music & Artistic Director: Lydia-Rae Stephenson

Choreographer: Natasha Mulvey

Technical Manager: Elliott Pike

Set Build Manager: Jacob Barrett

Production Manager: Owen Allen

Production Assistant: Alishea Campbell-Drummond

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION:**

## **CHARACTER BREAKDOWN:**

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. She also needs a good understanding of subtext so she can act appropriately during the various scenes between Warbucks and Grace, and Miss Hannigan and Grace. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong.

## **RESOURCES ON NEXT PAGE**

## **SCRIPT SAMPLE**

**ANNIE**

Pipe down, all of ya. Go back to sleep.

(to MOLLY)

It s all right, Molly. Annie's here.

MOLLY

It was my Mama, Annie.

**ANNIE**

It was only a dream, honey. Now you gotta go back to sleep.

MOLLY

Annie... read me your note.

**ANNIE**

Again?

MOLLY

Please?

(ANNIE takes a crumpled note from her pocket and reads it to MOLLY.)

**ANNIE**

Please take good care of our little darling. Her name is Annie.

KATE

(Mockingly, they have heard this note read a thousand times before)

She was born on October 28th. We will be back to get her soon.

PEPPER

(Mockingly)

We have left half of a silver locket around her neck and kept the other half...

PEPPER, DUFFY, KATE

...so that when we come back for her you will know that she s our baby.

(PEPPER, DUFFY, KATE and the ORPHANS start to laugh.)

TESSIE

Oh my goodness, oh my goodness, now they re laughing.

**ANNIE**

(to the others)

All right. Do you want to sleep with your teeth insida your mouth or out!

**SCORE SAMPLE**

# MAYBE

Sweetly ♩ = 96-100

ANNIE:

May - be far a - way or

4

may - be real near - by, he may be pour-in' her

7

cof - fee, she may be straight-'nin' his tie!

10

May - be in a house all hid - den by a

13

MOLLY:

hill, she's sit-tin' play-in' pi - a - no,

16

TESSIE:

ANNIE:

he's sit-tin' pay-in' a bill! Bet-cha they're young.

19 **JULY:** **DUFFY:**  
Bet-cha they're smart. Bet they col-lect— things like

21 **KATE:** **PEPPER:**  
ash-trays and art!— Bet-cha they're good.— Why

23 **ANNIE & ORPHANS:**  
should-n't they be?— Their one mis-take was

25 **ANNIE:**  
giv-in' up me!— So, may-be now it's

28  
time, and may-be when I wake,

31 **ANNIE & ORPHANS:**  
they'll be there, call-in' me "Ba-by,"

33 *rit.* *a tempo*  
may - be.

35 7

42 **ANNIE:**

Bet - cha he reads. Bet - cha she sews.

44

May-be she's made- me a clo-set of clothes!-

46

May-be they're strict,- as straight as a line.-

48

Don't real-ly care, as long as they're mine!-

50

So, may - be now this prayer's the

53

last one of its kind:

55

won't you please come get your "Ba - by,"

57 **ANNIE & ORPHANS:** *rit.*

may - be?