



## **Blood Brothers: Play Version 2024**

**Audition pack for Mrs Johnstone**

Firstly, thank you for the interest in being part of our production of Blood Brothers: Play Version.

The **venues**:

Rehearsals are at St Josephs Community Centre, WS15 2EG

Show week is at The Rugeley Rose Theatre, WS15 2AA

The **key dates** for the production are:

★ *Auditions*: Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm

★ *Drama Skills lessons*: every Thursday from 17th August 6:00-7:00pm till 31st August 6:00-7:00pm

★ *Rehearsals begin*: Thursday 7th September 6:00-7:00pm

★ *Intensive Rehearsal & Cast Photos*: Saturday 13th May 10:00am till 3:00pm

★ *Show week*:

Monday 10th June 2024 - Set Build (PRODUCTION TEAM ONLY)

Wednesday 12th June 2024- Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 13th June 2024- First Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 14th June 2024 - Second Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 15th June 2024- Matinee Performance (PROVISIONAL)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 15th June 2024 - Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 16th June 2024- Matinee Performance

Cast Arrive at 11:30am, doors open at 12:30pm, show commences at 1:00pm

The **production team** are:

Director: Owen Allen

Assistant Director: Shelby Allen

Production Assistant: Alishea Campbell-Drumond

Technical Manager: Elliott Pike

Set Design & Build Manager: Jacob Barrett

Auditions will take place on Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm at St Josephs Community Centre, WS15 2EG.

**Fees**: Membership fees do apply. Rehearsals are £5.00 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

## **Our expectations**

We expect the chorus and cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Soon you will receive a rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If there are conflicts, please let the production team know as soon as possible. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. Also, please make sure you have arranged for your child to be picked up on time from each rehearsal.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to create a schedule so they have time to finish both their school homework and their homework from the play.
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** The most important thing you can do to help us with the musical is make sure your child commits to everything listed in this letter. If you want to volunteer additional time or resources to the production, simply drop us a note with your name, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

**Character Description:**

Mrs Johnstone is a kind, generous woman of 25. Although she is poor and these circumstances make it difficult for her to be entirely 'good', her poverty is the reason she has to give Edward away

**Audition Extract:**

**Mrs Johnstone** Now listen, Eddie, I told you not to come around here again.

**Edward** I'm sorry, but I just wanted to see Mickey.

**Mrs Johnstone** No. It's best... if...

**Edward** I won't be coming here again. Ever. We're moving away. To the country.

**Mrs Johnstone** Lucky you.

**Edward** But I'd much rather live here.

**Mrs Johnstone** Would you? When are y'goin'?

**Edward** Tomorrow.

**Mrs Johnstone** Oh .So we really won't see you again, eh... *Edward shakes his head and begins to cry.*

**Mrs Johnstone** What's up?

**Edward** (through his tears) I don't want to go. I want to stay here where my friends are... where Mickey is.

**Mrs Johnstone: Come** here. She takes him. Cradles him, letting him cry. No, listen... listen, don't you be soft. You'll probably love it in your new house. You'll meet lots of new friends an' in no time at all you'll forget Mickey ever existed.

**Edward** I won't... I won't. I'll never forget.

**Mrs Johnstone** Shush, shush. Listen, listen, Eddie, here's you wantin' to stay here, an' here's me, I've been tryin' to get out for years. We're a right pair, aren't we, you an' me?

**Edward** Why don't you, Mrs Johnstone? Why don't you buy a new house near us?

**Mrs Johnstone** Just like that?

**Edward** Yes, yes.

**Mrs Johnstone** Would you like a picture of Mickey, to take with you? So's you could remember him?

**Edward** Yes, please. She removes a locket from around her neck.

**Mrs Johnstone** See, look... there's Mickey, there. He was just a young kid when that was taken.

**Edward** And is that you, Mrs Johnstone? *She nods.* Can I really have this?

**Mrs Johnstone** Yeh. But keep it a secret, eh, Eddie? Just our secret, between you an' me.

**Edward** (smiling) All right, Mrs Johnstone. *(He puts the locket round his neck) He looks at her a moment too long.*

**Mrs Johnstone** What y' lookin' at?

**Edward** I thought you didn't like me. I thought you weren't very nice. But I think you're smashing.

**Mrs Johnstone** (looking at him) God help the girls when you start dancing.