



Blood Brothers: Play Version 2024

Audition pack for Mickey

Firstly, thank you for the interest in being part of our production of Blood Brothers: Play Version.

The **venues**:

Rehearsals are at St Josephs Community Centre, WS15 2EG

Show week is at The Rugeley Rose Theatre, WS15 2AA

The **key dates** for the production are:

★ *Auditions*: Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm

★ *Drama Skills lessons*: every Thursday from 17th August 6:00-7:00pm till 31st August 6:00-7:00pm

★ *Rehearsals begin*: Thursday 7th September 6:00-7:00pm

★ *Intensive Rehearsal & Cast Photos*: Saturday 13th May 10:00am till 3:00pm

★ *Show week*:

Monday 10th June 2024 - Set Build (PRODUCTION TEAM ONLY)

Wednesday 12th June 2024- Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 13th June 2024- First Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 14th June 2024 - Second Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 15th June 2024- Matinee Performance (PROVISIONAL)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 15th June 2024 - Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 16th June 2024- Matinee Performance

Cast Arrive at 11:30am, doors open at 12:30pm, show commences at 1:00pm

The **production team** are:

Director: Owen Allen

Assistant Director: Shelby Allen

Production Assistant: Alishea Campbell-Drumond

Technical Manager: Elliott Pike

Set Design & Build Manager: Jacob Barrett

Auditions will take place on Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm at St Josephs Community Centre, WS15 2EG.

Fees: Membership fees do apply. Rehearsals are £5.00 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations

We expect the chorus and cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Soon you will receive a rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If there are conflicts, please let the production team know as soon as possible. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. Also, please make sure you have arranged for your child to be picked up on time from each rehearsal.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to create a schedule so they have time to finish both their school homework and their homework from the play.
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** The most important thing you can do to help us with the musical is make sure your child commits to everything listed in this letter. If you want to volunteer additional time or resources to the production, simply drop us a note with your name, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

Character Description:

Mickey is presented in Act one of be a friendly, energetic and excitable boy who likes playing pranks. However, in Act 2 Mickey is sent to prison and there becomes clinically depressed and subsequently addicted to anti depressants. Mrs Lyons tells Mickey that Edward and Linda are seeing each other and Mickey reacts by charging into town looking for Edward, his desperation an danger creates one of the most powerful and emotional scene in the play.

Audition Extract:

Edward Will you be my best friend?

Mickey Yeh. If y'want.

Edward What's your name?

Mickey Michael Johnstone. But every one calls me Mickey. What's yours?

Edward Edward Lyons.

Mickey D'they call y'Eddie?

Edward No. Mickey Well, I will.

Edward Will you?

Mickey Yeh. How old are y',Eddie?

Edward Seven.

Mickey I'm older than you. I'm nearly eight.

Edward Well, I'm nearly eight, really.

Mickey What's your birthday?

Edward July the eighteenth.

Mickey So is mine.

Edward Is it really?

Mickey 'Ey, we were born on the same day... that means we can be blood brothers. Do you wanna be my blood brother, Eddie?

Edward Yes, please.

Mickey (producing a pen knife) It hurts y'know. (He puts a nick in his hand.) Now, give us yours. He nicks Edward's hand, then they clamp hands together.

Mickey See, this means that we're blood brothers, an' that we always have to stand by eachother. Now you say after me: ' I will always defend my brother. '

Edward I will always defend my brother...

Mickey And standby him.

Edward And standby him.

Mickey An' share all my sweets with him.

2ND EXTRACT

Mickey Stay where you are!

Mickey stops a couple of yards from Edward. He's unsteady and breathing awkwardly.

Edward (eventually) Hello, Mickey.

Mickey I stopped takin' the pills.

Edward (pause) Oh.

Mickey (eventually) I began thinkin' again. Y' see. (To the councillors.) Just get her out of here, mister, now!

Mickey I had to start thinkin' again. Because there was one thing left in my life. (Pause.) Just one thing I had left, Eddie – Linda – an' I wanted to keep her. So, so I stopped takin' the pills. But it was too late. D' y' know who told me about ... you ... an' Linda ... your mother ... she came to the factory and told me.

Edward Mickey, I don't know what she told you, but Linda and I are just friends ...

Mickey (shouting for the first time) Friends! I could kill you. We were friends, weren't we? Blood brothers, wasn't it? Remember?

Edward Yes, Mickey, I remember.

Mickey Well, how come you got everything ... an' I got nothin'? (Pause.) Friends. I've been thinkin' again, Eddie. You an' Linda were friends when she first got pregnant, weren't y'?

Edward Mickey!

Mickey Does my child belong to you as well as everythin' else? Does she, Eddie, does she?

Edward (shouting) No, for God's sake!

Mickey What am I doin' here, Eddie? I thought I was gonna shoot y'. But I can't even do that. I don't even know if the thing's loaded.

Mrs Johnstone Mickey. Mickey. Don't shoot him, Mickey ...

Mickey continues to hold the gun in position.

Mickey Go away, Mam ... Mam, you go away from here.

Mrs Johnstone No, son. (She walks on to the platform.)

Mickey (shouting) Mam!

Mrs Johnstone Mickey. Don't shoot Eddie. He's your brother. You had a twin brother. I couldn't afford to keep both of you. His mother couldn't have kids. I agreed to give one of you away!