

INTO THE WOODS JR.

JACK AUDITION PACK

Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple little boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons. This role is for an excellent singer and actor who can show great range in this demanding role.

Vocal Range
A3 - E5

Firstly, thank you for the interest in being part of our production of Into The Woods Jr.

The venues:

Rehearsals are at The Hub in Ashmore Park, WV11 2LH

Show week is at The Grange Playhouse, Broadway North, Walsall, WS1 2QB

The **key dates** for the production are:

- ★ Group & Solo Auditions: Tuesday 5th March 2024 5:30-7:30pm
- ★ Call backs and Script Reading: Tuesday 12th March 2024 5:30-7:30pm
- ★ Casting confirmed: By Monday 18th March 2024, via email
- ★ Show week:
 - Tuesday 3rd December 2024 @ The Hub Ashmore Park - 5:30pm till 7:30pm
 - Wednesday 4th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
Cast Arrive at 6pm, finish at 8:30pm
 - Thursday 5th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
Cast Arrive at 6pm, finish at 8:30pm
 - Friday 6th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
(POTENTIAL SHOW DATE IF TICKETS SELL OUT FOR OTHERS)
Cast Arrive at 6pm, finish at 8:30pm
 - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 1* -
Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm
 - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 2* -
Cast Arrive at 5:45pm, doors open at 6:30pm, show commences at 7:00pm
 - Sunday 8th December 2024 - @ The Grange Playhouse - *Performance 3* -
Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director & Choreographer: Alishea Campbell-Dummond

Assistant Director & Musical Theatre Tutor: Shelby Allen

Musical Directors: Sophie Fletcher & Kaitie Brown

Producer: Owen Allen

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

ACTING RESOURCE**START****BAKER**

Hello there, young man.

JACK*(looks at BAKER, scared)*

Hello, sir.

BAKER

What might you be doing with a cow in the middle of the forest?

JACK*(nervous)*

I was heading toward market – but I seem to have lost my way.

BAKER'S WIFE*(coaching BAKER)*

What are you planning to do there—?

BAKER

And what are you planning to do there?

JACK

Sell my cow, sir. No less than five pounds.

BAKER

Five pounds!

BAKER'S WIFE

And if you can't fetch that sum? Then what are you to do?

JACK

I suppose my mother and I will have no food to eat.

*(BAKER has emptied his pocket; he has a few coins and the beans in hand.)***BAKER'S WIFE***(loudly)*

Beans – we mustn't give up our beans! Well... if you feel we must.

BAKER

Huh?

BAKER'S WIFE

(to JACK)

Beans will bring you food, son.

JACK

Beans in exchange for my cow?

BAKER'S WIFE

Oh, these are no ordinary beans, son. These beans carry magic.

JACK

Magic? What kind of magic?

BAKER'S WIFE

(to BAKER)

Tell him.

(MYSTERIOUS MAN enters behind a tree.)

BAKER

(nervous)

Magic that defies description.

END

VOCAL RESOURCE

Piano-Conductor

—64—

*Into the Woods Jr.***18***Giants in the Sky***TRACK 23**

Maestoso (JACK) *f*

1 2 3
There are Gi - ants in the sky! There are

4 5
big tall ter - ri - ble Gi - ants in the sky!

Andante moderato, non rubato (♩ = 132) *mp*

6 7 8
When you're way up high and you look be-low at the

9 10
world you left and the things you know, lit - tle more than a glance is e-nough to show you

11 12
just how small you are. When you're

13 14
way up high and you're on your own in a world like none that you've ev - er known, where the

15 sky is lead and the earth is stone, you're free to do What-ev-er pleas-es you, ex-

16 *mf*

17

18 plor-ing things you'd nev-er dare 'cause you don't care, when sud-den-ly there's a

19

20

21 big tall ter-ri-ble Gi-ant at the door,

22

23 a

24 big tall ter-ri-ble Gi-ant with a ter-ri-ble roar— So you

25

26

27

28

29 steal some gold and a-way— you go— and you

30

31 *mf*

32 scam-ble down to the world— be-low— and you're

33

34 back a-gain, on-ly diff-erent than be-fore,

35

36 *mp*

37

38 af-ter the sky— There are Gi-ants in the sky!

Piano-Conductor

-66-

#18—Giants in the Sky

ritard

30 40

There are big tall ter - ri - ble awe - some scar - y

a tempo

41 42 43

won - der - ful Gi - ants in the sky!