



Blood Brothers: Play Version 2024

Audition pack for Mrs Lyons

Firstly, thank you for the interest in being part of our production of Blood Brothers: Play Version.

The **venues**:

Rehearsals are at St Josephs Community Centre, WS15 2EG

Show week is at The Rugeley Rose Theatre, WS15 2AA

The **key dates** for the production are:

★ *Auditions*: Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm

★ *Drama Skills lessons*: every Thursday from 17th August 6:00-7:00pm till 31st August 6:00-7:00pm

★ *Rehearsals begin*: Thursday 7th September 6:00-7:00pm

★ *Intensive Rehearsal & Cast Photos*: Saturday 13th May 10:00am till 3:00pm

★ *Show week*:

Monday 10th June 2024 - Set Build (PRODUCTION TEAM ONLY)

Wednesday 12th June 2024- Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 13th June 2024- First Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 14th June 2024 - Second Tech & Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 15th June 2024- Matinee Performance (PROVISIONAL)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 15th June 2024 - Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 16th June 2024- Matinee Performance

Cast Arrive at 11:30am, doors open at 12:30pm, show commences at 1:00pm

The **production team** are:

Director: Owen Allen

Assistant Director: Shelby Allen

Production Assistant: Alishea Campbell-Drumond

Technical Manager: Elliott Pike

Set Design & Build Manager: Jacob Barrett

Auditions will take place on Thursday 20th July 6:00-8:30pm & Thursday 27th July 6:00-7:00pm at St Josephs Community Centre, WS15 2EG.

Fees: Membership fees do apply. Rehearsals are £5.00 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations

We expect the chorus and cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Soon you will receive a rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If there are conflicts, please let the production team know as soon as possible. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. Also, please make sure you have arranged for your child to be picked up on time from each rehearsal.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to create a schedule so they have time to finish both their school homework and their homework from the play.
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** The most important thing you can do to help us with the musical is make sure your child commits to everything listed in this letter. If you want to volunteer additional time or resources to the production, simply drop us a note with your name, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

Character Description:

Mrs Lyons is a well - spoken woman who has made a successful life for herself and her husband. However, she is lonely with her husband spending a long period away from home. She is unable to have children and in the following scene she asks Mrs Johnstone to give her one of the twins.

Audition Extract:

Mrs Lyons (almost inaudibly) Give one to me.

Mrs Johnstone What?

Mrs Lyons (containing her excitement) Give one of them to me.

Mrs Johnstone: Give one to you?

Mrs Lyons Yes...yes.

Mrs Johnstone (taking it almost as a joke) But y'can't just...

Mrs Lyons When are you due?

Mrs Johnstone Erm, well, about... Oh, but Mrs...

Mrs Lyons Quickly, quickly, tell me... when are you due? Mrs Johnstone July he said, the beginning of...

Mrs Lyons July... and my husband doesn't get back until the middle of July. He need never guess...

Mrs Johnstone (amused) Oh, it's mad...

Mrs Lyons I know, it is. It's mad... but it's wonderful, it's perfect. Look, look, you're what, four months pregnant, but you're only just beginning to show... so, so I'm four months pregnant and I'm only just beginning to show. (She grabs a cushion and arranges it beneath her dress.) Look, look. I could have got pregnant just before he went away. But I didn't tell him in case I miscarried, I didn't want to worry him whilst he was away. But when he arrives home I tell him we were wrong, the doctors were wrong. I have a baby, our baby. Mrs Johnstone, it will work, it will if only you'll...

Mrs Johnstone Oh, Mrs Lyons, you can't be serious.

Mrs Lyons You said yourself, you said you had too many children already.

Mrs Johnstone Yeh, but I don't know if I wanna give one away.

Mrs Lyons Already you're being threatened by the welfare people. Mrs Johnstone, with two more children how can you possibly avoid some of them being put into care? Surely, it's better to give one child to me. Look, at least if the child was with me you'd be able to see him everyday, as you came to work.

She stares at Mrs Johnstone, willing her to agree.

Mrs Lyons Please, Mrs Johnstone. Please