



## **Annie Jr Audition Pack 2024**

**Audition pack for Warbucks**

Firstly, thank you for the interest in being part of our production of Annie Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

Show week is at The Rugeley Rose Theatre, Taylor's Ln, Rugeley WS15 2AA.

The **key dates** for the production are:

- ★ Group Auditions: Thursday 23rd November 2023 7:00-8:30pm
- ★ Solo Auditions: Thursday 30th November 2023 7:00-8:30pm
- ★ Call backs and Group Work: Thursday 7th December 2023 7:00-8:30pm
- ★ Casting confirmed: Monday 10th December 2023 via email
- ★ Show week:

Monday 3rd June - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 4th June - 9 till 5pm

Set build (staff and volunteers only)

Wednesday 5th June - **POTENTIAL** Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 5th June- First Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 7th June - Second Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 8th June - Matinee Performance (If we have enough ticket interest)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 8th June - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 9th June- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Music & Artistic Director: Lydia-Rae Stephenson

Choreographer: Natasha Mulvey

Technical Manager: Elliott Pike

Set Build Manager: Jacob Barrett

Production Manager: Owen Allen

Production Assistant: Alishea Campbell-Drummond

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to try and give you as much advance notice as possible on all changes that arise.

**AUDITION:**

**CHARACTER BREAKDOWN:**

This may be the most challenging role for a student in this age group. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The student who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important. You might ask your young actor to shave his head for rehearsals, if he feels comfortable doing so before the performance dates; it can really help mould his character!

**RESOURCES ON NEXT PAGE**

## **SCRIPT SAMPLE**

### **WARBUCKS**

Well, I suppose she'll have to do.

*(Frowningly approaching ANNIE, assessing her)*

Annie, huh? Annie what?

### **ANNIE**

*(Nervously)*

Oh, I'm just Annie, Mr. Warbucks, sir. I haven't got any last name. I'm sorry I'm not a Boy.

### **WARBUCKS**

*(Obviously not meaning it)*

Not at all. I couldn't be happier. Grace, we'll start with the figures on the iron-ore

shipments from... Toledo to...

*(Made uncomfortable by the presence of ANNIE, aside to GRACE)*

What are we supposed to do with this child?

## SCORE SAMPLE

(From p. 103 in libretto)

### 23 Tomorrow – Reprise

WARBUCKS: So do I, Franklin. A New Deal.

Mod. slow

(WARBUCKS)

The sun-'ll come out— to - mor - row.

(WARBUCKS & ANNIE)

4 Bet your bot - tom dol - lar that to - mor-row— there'll be

(ALL)

6 sun! Just thin-kin' a - bout— to - mor - row clears a - way the cob - webs and the

9 sor - row, — 'til there's none! When I'm stuck— with a day that's gray, and

12 lone - ly, — I just stick— out my chin and grin, and say,

15 "Oh, the sun-'ll come out— to - mor - row, so ya got - ta hang on 'til to -

18 mor - row, come what may." To - mor - row! To - mor - row! I

21 love ya, to - mor - row! You're al - ways a day a - way! To -

24 mor - row! To - mor - row! I love ya, To - mor - row! You're

26 al-ways a day a - way.

(Script resumes on p. 104 in libretto)