



GROUP INFO & AUDITION MATERIALS FOR:

MALCOLM

Part of Brett's entourage.

Vocal Range
E4 - G5

Firstly, thank you for the interest in being part of our production of 13 Jr.

The venues:

Rehearsals are at Great Barr War Memorial Hall, B43 7AX.

Show week: **TBC** (we are aiming to perform in January/February 2026 at a venue approximately 20 minutes from Great Barr War Memorial Hall)

The production team are:

Artistic and Musical Director : Georgia Burgess

Producer: Owen Allen

Producer: Alishea Campbell-Drummond

Choreographer: Natasha Mulvey

Musical Theatre Tutor: Joshua Gallagher

Scenic Carpenter: Jacob Barrett

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, and of course the skills taught in sessions. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing members@thespian-arts.co.uk or sending a message to **07528788868**

Rehearsal videos and show tracks can also be accessed via the website - ask us how.

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a production is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

ACTING PIECE (please learn it off by heart so you can use your body to act)

Start *arrive.)*

EDDIE
This is bad.

MALCOLM
This is real bad.

EDDIE
This is the bad that bad thinks is bad.
(BRETT enters the locker room sheepishly.)
Yo, Brett!

MALCOLM
Why weren't you at practice today?

BRETT
Well...

EDDIE
I texted you this morning, but you didn't hit me back.

BRETT
Well, see...

MALCOLM
Yeah! What's up with you?

BRETT
Okay, the thing is...

MALCOLM, EDDIE
What?

LUCY
(from offstage)
Brett!

(MALCOLM and EDDIE turn to see where the voice is coming from, then turn back, knowing all too well.)

MALCOLM, EDDIE
Ohhhhh...

BRETT
Guys... I'll be right back...

MALCOLM
Brett, don't do it! Save yourself!

VOCAL PIECE (you will be asked to sing to the instrumental)

2
(EDDIE:)

What is a man When he

3

gives up_ his soul When his brains are in chains and his

MALCOLM: Tell the tale.

5
(EDDIE:)

heart has lost con - trol? How— does a man Who can

7

see be-hind his head Turn as blind as a bat with no

10
MALCOLM:

eyes? What is a man When he

11

turns on— his— friends? We've been

EDDIE: I feel you.

12
(MALCOLM:)

tossed. Now we're lost. Just a plat-ter of— burnt ends. How



(MALCOLM,
EDDIE, GUYS:)



*(LUCY and BRETT emerge
in another part of the school.)*

