



School Of Rock Audition Pack 2024

Audition pack for Tomika

Firstly, thank you for the interest in being part of our production of School Of Rock.

The venues:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: thespianartsmembers@gmail.com or contact us on our social media @thespianarts

Break a leg!

AUDITION RESOURCES ON NEXT PAGE, PLEASE LEARN BOTH SONGS

26. If Only You Would Listen (Reprise)

A $\text{♩} = 56$
Slowly (Gospel Style)

TOMIKA

I was lost, lost and in pain. So much hurt bot-tled in - side. All the

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

6

things I should-'ve said, I just kept try - ing to hide. And I

10

thought no - bo - dy could, But you... You un - der - stood.

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15 **B**

I need - ed to share, and on - ly you would lis - ten.

mp

F Am Bb C

19

Hoped some - one would care, and on - ly you would lis - ten___

sim

F Am Bb C

23

You raised my voice up___ Taught me___ not to fear.

F C Dm A⁷ Bb

27 58

I've learned who I am be - cause you're here.

F Bb C⁷ F

Amazing Grace

AD LIB, GOSPEL INSPIRED ACAPELLA VOCAL

TOMIKA *Guide Vocal*

The pure, lyrical sound soars to the heavens. They are all astonished. She is a genius.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part is marked 'Unaccompanied' and features a simple harmonic accompaniment. The vocal line includes lyrics and a 'Guide Vocal' section. The score is divided into systems, with measure numbers 3, 7, and 11 indicated. The lyrics are: 'A - maz - ing grace! How sweet the sound That saved a wretch like me! I once was lost, but now am found; Was blind, but now I see.'

A - maz - ing grace! How sweet the sound That
Unaccompanied
saved a wretch like me! I once was
lost, but now am found; Was blind, but
now I see.

She stops. DEWEY nods.

ACTING AUDITION

You only need to read the part of 'Tomika'. A member of staff will read in for the other character/s. Really think about your characterisation when performing.

Tomika nervously goes to Dewey's desk. She speaks in a soft voice that sounds almost sad.

Tomika: Mr S, can I talk to you?

Dewey: Er yeah sure, what's up?

Tomika: I don't wanna be just a roadie for the band...

Dewey: (laughs) Well, what else do you want to do instead? Security?

Tomika shakes her head but doesn't say anything

Dewey: Well I can't really give you anything else, Tomika

Dewey packs away his things and Tomika continues to stand by the desk, nervously trying to work out what to say.

Tomika: I want to be a singer

Dewey: Well can you sing?

Tomika shrugs and looks at the floor

Dewey: Then you can't be a singer

Dewey packs up and starts walking out of the room, suddenly Tomika starts to sing 'Amazing Grace'. When she finishes, Dewey stares at her in awe.

Dewey: You're in the band.