

INTO THE WOODS JR.

NARRATOR AUDITION PACK

The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story. This role is for a charismatic performer, with great diction, for this large speaking role with minimal singing.

Vocal Range
Bb3 - D4

Firstly, thank you for the interest in being part of our production of Into The Woods Jr.

The venues:

Rehearsals are at The Hub in Ashmore Park, WV11 2LH

Show week is at The Grange Playhouse, Broadway North, Walsall, WS1 2QB

The **key dates** for the production are:

- ★ Group & Solo Auditions: Tuesday 5th March 2024 5:30-7:30pm
- ★ Call backs and Script Reading: Tuesday 12th March 2024 5:30-7:30pm
- ★ Casting confirmed: By Monday 18th March 2024, via email
- ★ Show week:
 - Tuesday 3rd December 2024 @ The Hub Ashmore Park - 5:30pm till 7:30pm
 - Wednesday 4th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
Cast Arrive at 6pm, finish at 8:30pm
 - Thursday 5th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
Cast Arrive at 6pm, finish at 8:30pm
 - Friday 6th December 2024 @ The Grange Playhouse - *Tech & Dress Rehearsal*
(POTENTIAL SHOW DATE IF TICKETS SELL OUT FOR OTHERS)
Cast Arrive at 6pm, finish at 8:30pm
 - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 1* -
Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm
 - Saturday 7th December 2024 @ The Grange Playhouse - *Performance 2* -
Cast Arrive at 5:45pm, doors open at 6:30pm, show commences at 7:00pm
 - Sunday 8th December 2024 - @ The Grange Playhouse - *Performance 3* -
Cast Arrive at 11:45am, doors open at 12:30pm, show commences at 1:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director & Choreographer: Alishea Campbell-Dummond

Assistant Director & Musical Theatre Tutor: Shelby Allen

Musical Directors: Sophie Fletcher & Kaitie Brown

Producer: Owen Allen

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

ACTING RESOURCE

(Blackout. #32 – FINALE (PART 1).)

START SCENE FIVE**NARRATOR**

(entering)

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

(BAKER and BAKER'S WIFE exit.)

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

(WITCH strikes a pose, then exits.)

And Milky-White, after a night of severe indigestion, was reunited with the now-wealthy Jack.

(JACK and JACK'S MOTHER exit with MILKY-WHITE and harp. RAPUNZEL enters, followed by RAPUNZEL'S PRINCE.)

And finally, as for Rapunzel, she lived impoverished in the desert until the day her Prince, wandering aimlessly, heard a voice so familiar that he went towards it.

END

VOCAL RESOURCE

Vocal

-113-

Into the Woods Jr.

32

Finale—Part 4

(NARRATOR)

5 6 7

Ev-er af-ter... Jour ney

(ALL) *f*

Ev-er af-ter!

8 (NARRATOR)

9 10 11

o-ver, all is mend-ed, and it's not just for to-day, but to-

12 13 14 15

mor-row, and ex-tend-ed ev-er af-ter! All the

(ALL) *f*

Ev-er af-ter!

Vocal

—114—

#32—Act I Finale—Part 4

8 (NARRATOR)

o - ver, all is mend - ed, and it's not just for to - day, but to -

12 mor - row, and ex - tend - ed 13 ev - er 14 af - ter! 15 All the

(ALL) *f* Ev - er af - ter!

16 (NARRATOR)

cur - ses have been end - ed, the re - ver - ses wiped a - way. All is

20 ten - der - ness and 21 laugh - ter 22 for for 23 ev - er af - ter!