



## **Annie Jr Audition Pack 2024**

**Audition pack for Lily**

Firstly, thank you for the interest in being part of our production of Annie Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

Show week is at The Rugeley Rose Theatre, Taylor's Ln, Rugeley WS15 2AA.

The **key dates** for the production are:

- ★ Group Auditions: Thursday 23rd November 2023 7:00-8:30pm
- ★ Solo Auditions: Thursday 30th November 2023 7:00-8:30pm
- ★ Call backs and Group Work: Thursday 7th December 2023 7:00-8:30pm
- ★ Casting confirmed: Monday 10th December 2023 via email
- ★ Show week:

Monday 3rd June - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 4th June - 9 till 5pm

Set build (staff and volunteers only)

Wednesday 5th June - **POTENTIAL** Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 5th June- First Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 7th June - Second Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 8th June - Matinee Performance (If we have enough ticket interest)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 8th June - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 9th June- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Music & Artistic Director: Lydia-Rae Stephenson

Choreographer: Natasha Mulvey

Technical Manager: Elliott Pike

Set Build Manager: Jacob Barrett

Production Manager: Owen Allen

Production Assistant: Alishea Campbell-Drummond

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

### **CHARACTER BREAKDOWN:**

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. You might consider casting students of contrasting heights. Rooster can even be shorter than Lily; after all, these two are not to be taken too seriously! Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time). "Easy Street" is the most challenging number in the show, in terms of vocal range.

**RESOURCES ON NEXT PAGE**

## **SCRIPT SAMPLE**

**LILY**

(ENTERING)

Because the Rooster swindled him outta eleven hundred bucks.

**ROOSTER**

Sis, I'd like you to meet a friend of mine from...

**LILY**

Jersey City!

**MISS HANNIGAN**

Rooster, do me a favour. Get outta here.

**ROOSTER**

So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

**MISS HANNIGAN**

She works for Oliver Warbucks.

**LILY**

The Oliver Warbucks?

# SCORE SAMPLE

(From p. 73 in libretto)

## 15 Easy Street

ROOSTER: ... on the skids!

(ROOSTER) *Freely*

It ain't fair how we scrounge for three or four bucks, while she gets

(HANNIGAN)

4 War-bucks. The lit - tle brat! It ain't fair. This here life is driv-in'

(LILY)

7 me nuts! While we get pea - nuts, she's liv - in' fat! May - be

(HANNIGAN)

10 she holds the key, that lit - tle la - dy... To get - tin'

(ROOSTER)

12 more bucks in - stead of less! May - be we fix the game with some-thing

*rit.* (LILY) (ROOSTER) (LILY & ROOSTER) *Swing*

15 shad - y... Where does that put us? Give you one guess! Yes! Yes!

(HANNIGAN)

18 Eas - y Street! Eas - y Street!

Eas - y Street! Eas - y Street!

22 An - nie is the key, yes sir - ree, yes sir -

24 ree, yes sir - ree, yeah! Eas - y Street! Eas - y

25 ree, yes sir - ree, yeah! Eas - y Street! Eas - y

26 Street! That's where we're gon - na

27 Street! That's where we're gon - na

28 Street! That's where we're gon - na

29 be!

30 be!

31 be!

32 be!

(Script resumes on p. 75 in libretto)

## 16 Scene Change

TACET