



## **Annie Jr Audition Pack 2024**

**Audition pack for Grace**

Firstly, thank you for the interest in being part of our production of Annie Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

Show week is at The Rugeley Rose Theatre, Taylor's Ln, Rugeley WS15 2AA.

The **key dates** for the production are:

- ★ Auditions: Thursday 23rd November 2023 7:00-8:30pm
- ★ Call back: Thursday 30th November 2023 7:00-8:30pm
- ★ Rehearsals begin: Thursday 7th December 2023 7:00-8:30pm
- ★ Show week:

Monday 3rd June - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 4th June - 9 till 5pm

Set build (staff and volunteers only)

Wednesday 5th June - **POTENTIAL** Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 5th June- First Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 7th June - Second Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 8th June - Matinee Performance (If we have enough ticket interest)

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Saturday 8th June - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 9th June- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Music & Artistic Director: Lydia-Rae Stephenson

Choreographer: Natasha Mulvey

Technical Manager: Elliott Pike

Set Build Manager: Jacob Barrett

Production Manager: Owen Allen

Production Assistant: Alishea Campbell-Drummond

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

**AUDITION:**

**CHARACTER BREAKDOWN:**

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The student playing Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come "under control" the moment she glides into a scene.

**RESOURCES ON NEXT PAGE**

## **SCRIPT SAMPLE**

**GRACE**

Good afternoon. Miss Hannigan?

MISS HANNIGAN

Yes?

**GRACE**

I'm Grace Farrell, private secretary to Oliver Warbucks.

*(Sits in the office chair, STAGE LEFT of the desk)*

MISS HANNIGAN

The Oliver Warbucks? The millionaire?

**GRACE**

Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

MISS HANNIGAN

What sort of orphan did he have in mind?

**GRACE**

Well, she should be friendly.

*(ANNIE waves to GRACE)*

And intelligent.

## SCORE SAMPLE

(From p. 58 in libretto)

# 13 I Think I'm Gonna Like It Here

Show style

2

GRACE: And, for the next two weeks, you're going to have a swell time. Now...

(GRACE)

Ce - cille will

4

pick out all your clothes. \_\_\_\_\_ Your bath is

8

drawn by Mis - sus Greer. \_\_\_\_\_ An - nette comes

11

MRS. GREER: Soap... no, bubbles, I think.

12

in to make your bed. \_\_\_\_\_ I think I'm

16

gon - na like it here! \_\_\_\_\_ When you wake,

19

(GRACE & SERVANTS)

20

ring for Drake. Drake will bring your tray. When you're through,

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The lyrics are distributed across the staves, with some lines ending in a long horizontal line indicating a continuation of the melody. Character names and their lyrics are placed above the corresponding musical lines. Measure numbers are indicated at the start of each line of music.



24 Mis - sus Pugh comes to take it a - way. \_\_\_\_\_

28



ANNIE: That's okay, I haven't got any, anyway!

No need to pick up an - y toys.

(GRACE)



32 No fin - ger will you lift, my dear. \_\_\_\_\_

36 (GRACE & SERVANTS)



We have but one re - quest: please, put us to the test.

(ANNIE)



40 I know I'm gon - na like it here. \_\_\_\_\_

44



Used to room in a tomb, where I'd sit and freeze.



48 Get me now. Ho - ly cow! Could some - one pinch me, please?

Annie reacts to being pinched.

2 GRACE: She didn't mean it.

54 (GRACE)



52 We've nev - er had a lit - tle

(ANNIE)  
girl. I'm ver - y

(SERVANTS)  
56 We've ne - ver had a lit - tle girl.

62  
61 glad to vol - un - teer.

(SERVANTS)  
59 We hope you

(GRACE)  
your wish is our com - mand.

(SERVANTS)  
63 un - der - stand your wish is our com - mand.

(ANNIE)  
I know I'm gon - na like it

(GRACE & SERVANTS)  
66 We know you're gon - na like it

69 here.

here. Wel - come!  
(Script resumes on p. 60 in libretto)