



School Of Rock Audition Pack 2024

Audition pack for Rosalie

Firstly, thank you for the interest in being part of our production of School Of Rock.

The venues:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: thespianartsmembers@gmail.com or contact us on our social media @thespianarts

Break a leg!

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School Of Rock

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Queen Of The Night

ACTING AUDITION

You only need to read the part of 'Rosalie'. A member of staff will read in for the other character/s. Really think about your characterisation when performing.

Rosalie and Dewey are sitting in a dive bar. Rosalie is sitting uncomfortably, not relaxed at all in this environment. Dewey sits opposite her drinking his beer. Rosalie also has a beer but holds it like a cup of tea.

Rosalie: Err... So! In your experience... How does Horace Green compare to the other schools that you've taught at?

Dewey: Oh it's great (gulps his drink)

Rosalie: (Sits up) Really?

Dewey: Yeah, like the best

Rosalie: (Laughing) No... You're just saying that!

Dewey: No really, like all the other schools just have fun and enjoy themselves and you know, it's anarchy. But your school, your school knows what it's doing!

Rosalie: I'll drink to that! (Takes a big gulp of her beer, still holding the glass like a cup of tea)

Dewey: (watching her drink her beer) I'll put on some music

Dewey gets up, leaving Rosalie still drinking her beer. She quickly finishes the whole thing while he's away. Dewey puts a track on the jukebox and Rosalie's eyes light up, recognising it. Dewey walks back over.

Rosalie: Is this Stevie Nicks? I love her! She came to town and did a concert, she was just so... (uses her hands to describe her) Just so wow.

Rosalie hums and dances along to the song while Dewey talks, clearly getting a bit tipsy already

Dewey: Oh really? (He notices that she's slowly loosening up and decides to try his luck) Well... I'd love to take the kids to a concert... Oh... but the field trip policy

Rosalie: (continues dancing, getting more extravagant) Well, would it be educational?

Dewey: (Watching her in amazement) Oh. Yes. Very.

Rosalie: I can make an exception I'm sure