



## **School Of Rock Audition Pack 2024**

**Audition pack for Dewey**

Firstly, thank you for the interest in being part of our production of School Of Rock.

**The venues:**

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) or contact us on our social media @thespianarts

Break a leg!

**AUDITION RESOURCES ON NEXT PAGE**

## 12. The Legend Of The Rent (Part 1)

DEWEY

OK, I will sing it... but let me just, uh... get in the zone...Brrrrr....brrrr....tip of the tongue on the teeth and the lips.

*He pulls out a an electronic tuner, bumming until he finds the right note.*


DEWEY (CONT'D): OK... It starts off on a dark stage. There's a beam of light and you can see me and my guitar...

**A** ♩=126  
DEWEY (Unaccompanied)


Doo - now now - now In the end of time there was a  
5 man who knew the road And the wri-ting was writ-ten on the stone  
9 Now a thin layer of fog comes in around my ankles. Roadies, that means dry ice, we'll talk about this later.  
In the an - cient time An  
13 ar - tist led the way But no - one seemed to un - der stand  
17 Chimes, Freddy.  
In his heart he knew The  
21 ar - tist must be true But the le - gend Of the rent was way past  
25 And then Katie, you come in with the bass! ♩=176  
due Rim - bim - bim - bim - bim - bim - bim - bim - bim - bee - dee - doo bwee - dee - doo bwee - doo  
29 Rum bum bum bum bum bum bum Bum Bee-dee-bo - ba! Well you think you'll be just fine With - out

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33  
  
 — me but you're MINE! — You think you can kick me out of the band?


Zack! It's you now!  
 You come in with a  
 face-melter!  
 37  
  
 — Row - now - na na na na now Na na na na now Na na na na now... Well there's


41  
  
 just one prob - lem there — The band is mine!

45  
  
 How can you kick me — out — of what is mine? —  
 Freddy, here I want one of those Hawaii-5-0 drum solos.

49  
  
 Shig-ga-dig-ga-dig-ga-dig-ga-dig-ga-dig-ga You're not hard-core Un-less you live hard-core

That's where I want the backup singers, like -  
 53  
  
 Well you're not hard-core (No you're not hard-core) Un-less you live hard-core (Un-less you

57  
 (now comes the big finish)  
  
 live hard-core) But the le-gend — of the rent was way hard-core!

61  
  
 — Boowm!!

DEWEY: A big explosion! Confetti coming down... Anyway, that's all I have right now, it's a work in progress.

SUMMER: I liked it, Mr. Schneebly. I thought it was catchy.

DEWEY: Thank you, Summer. All right, back to your seats! Time for Rock History!

The KIDS break out of their line as the set REVOLVES, to reveal the Faculty Room, where the TEACHING STAFF relax.

## ACTING AUDITION

**You only need to read the part of 'Dewey'. A member of staff will read in for the other character/s. Research what certain words mean and really think about your characterisation when performing.**

*Dewey is slumped on his sofa when the phone rings. He nonchalantly answers.*

**Dewey:** (picks up the phone) Yeah?

**Rosalie (on the other end of the call):** Hello, is this Mr Schneebly?

**Dewey:** (Bored) No

**Rosalie (on the other end of the call):** Okay, can you take a message?

**Dewey:** (Bored) Er... Yeah

*While Rosalie explains, Dewey's brain is ticking away. An idea slowly develops in his head.*

**Rosalie (on the other end of the call):** Thank you, well hello, I'm Rosalie Mullins, the headteacher at Horace Green Prep. We're looking for a substitute teacher and I was recommended to give Mr Schneebly a call-

**Dewey:** (interrupting) Err how long's the gig?

**Rosalie (on the other end of the call):** ... Excuse me?

**Dewey:** Er, I mean how long's the job for?

**Rosalie (on the other end of the call):** As much as a few weeks, but it's an immediate start

**Dewey:** And how much are we talking?

**Rosalie (on the other end of the call):** (pauses before answering) Our teachers are paid 650 a week... Er, when will Mr Shneebly be able to return my call?

**Dewey:** Oh he's- he's just walked in actually! Let me get him!

*Dewey pretends to get Ned, pretends to pass the phone, and then sits and does an impression of Ned. This should be a comical, dramatic sequence.*

**Dewey (puts on a different voice and answers as Ned):** Hello this is Mr Ned Schneebly. I can start first thing on Monday.