



School Of Rock Audition Pack 2024

Audition pack for Band Members and Solo Singers

Firstly, thank you for the interest in being part of our production of School Of Rock.

The venues:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: thespianartsmembers@gmail.com or contact us on our social media @thespianarts

Break a leg!

RESOURCES ON NEXT PAGE

If Only You Would Listen

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

A $\text{♩} = 138$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar stabs. The tempo is marked as quarter note = 138. The first system (measures 1-5) has lyrics: "You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I". The piano accompaniment features chords: F9(sus4), Eb/F, F, Eb6/F, Eb/F, and F. The guitar stabs are labeled "angry acoustic guitar stabs". The second system (measures 6-9) has lyrics: "had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter". The piano accompaniment features chords: Eb, F, Eb6, and F. The third system (measures 10-13) has lyrics: "what it is that I do, It's like I just can't seem to get through". The piano accompaniment features chords: Bb, C, Bb, and C.

You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I

angry acoustic guitar stabs

6
had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter

10
what it is that I do, It's like I just can't seem to get through

2 14 **B**

School Of Rock

I've got so much to say If on - ly you would lis - ten

Chords: F, Am, Bb, C

Detailed description: This system contains measures 14 through 17. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note F2 and a treble line with a half note F4. Chords are indicated as F, Am, Bb, and C.

I've tried ev - 'ry which way, And still you ne - ver lis - ten.

Chords: F, Am, Bb, C

Detailed description: This system contains measures 18 through 21. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same bass line and treble line. Chords are indicated as F, Am, Bb, and C.

Can't you see I'm hur - ting? I could - n't be more clear

Chords: F, C, Dm, A7, Bb

Detailed description: This system contains measures 22 through 25. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note F2 and a treble line with a half note F4. Chords are indicated as F, C, Dm, A7, and Bb.

But I prom - ise one day, I'll make you hear.

Chords: F, Bb, C7, F

Detailed description: This system contains measures 26 through 29. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with a half note F2 and a treble line with a half note F4. Chords are indicated as F, Bb, C7, and F. An 'arp' marking is present above the piano part in measure 26.

29 **C**

I've got so much in side, — If on - ly you would lis - ten!

Rock Out!

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41 **(Building)**

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

mf gradual cresc

F# *gradual cresc* B C#7 F# B C#7

45 *Rall*

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#

ACTING AUDITION

There is no solo acting audition for this role, you just need to do the group acting audition on audition day.