



School Of Rock Audition Pack 2024

Audition pack for Patty

Firstly, thank you for the interest in being part of our production of School Of Rock.

The venues:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: thespianartsmembers@gmail.com or contact us on our social media @thespianarts

Break a leg!

RESOURCES ON NEXT PAGE

7. Mt Rock Reprise

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Light, Colla Voce

A **PATTY**

You've been play-ing for free in the la-mest dives, With a tal-ent-less, tenth-rate band. And the

6

mo - ment a de - cent re - place-ment ar rives, They tell you to go pound sand. Now you're

10 **B** $\text{♩} = 156$
Rock

Electric Guitar

stuck at the foot of Mt. Rock, And your not e-ven close to the trail. You're a

School Of Rock

14

joke, and a fool, and your so-called car - eer is an ep - ic, spec - tac - u - lar fail. Well, we're

F Bm Bm A# Bm

18

done put-ting up with your free-load-ing ways_ Cough the rent up in thir - ty days Or we

Bm Bm/C# Bm/D Bm/C# Bm Bm/C# Bm/D

22

dump all your schlock Off the side of Mt. Rock. Then we'll

F F# Bm

26

change ev - ery lock And we're done with Mt. Rock

F F# Bm

Mt Rock Reprise

School Of Rock

30

8^{vb}

ACTING AUDITION

You only need to read the part of 'Patty'. A member of staff will read in for the other character/s. Really think about your characterisation when performing.

Dewey is asleep in his room, it is filthy. Patty and Ned walk in, Patty is uptight and frustrated, whereas Ned is a people pleaser, nervous, and softer.

Ned: Err... Dewey? It's the first of the month... I'd like your share of the rent please...

Dewey: (Groaning and sitting up) I don't have it

Ned: Oh... Okay... (He looks at Patty who glares at him. He looks at Dewey again.) It's just... you owe quite a lot...

Patty: (Taking over from Ned, who is not doing a good job of being assertive) You owe twenty two hundred dollars Dewey!

Dewey: Give me time, I'll get the cash, the band is doing really well at the moment

Patty: Your band has never made two cents! I am so sick and tired of-

Ned: (interrupting her) Hey, hey, I've got this

Patty: You've got this?! He's walking all over you!

Dewey: Look, can we talk about this later? I need my beauty sleep

Patty: No we can't. I have to go to work. I have a job. I work for the mayor, I earn money, I contribute to society. What do you do Dewey? Huh? If you don't come up with the rent by the end of the week you are out of here!

Ned: What if you sold a guitar?

Dewey looks at him like he just said the worst thing possible

Dewey: Would you tell Picasso to sell his guitar?

Patty: (Groans loudly) That doesn't even make sense! You're an idiot! (She storms out)

Ned: (Begging) Please man, you need to keep her happy. Look at me! I can't get another girlfriend! Please just pay the rent, I need this! Please!

Dewey: (sighs) Fine. For you though, not for her.