



## **School Of Rock Audition Pack 2024**

**Audition pack for Theo**

Firstly, thank you for the interest in being part of our production of School Of Rock.

**The venues:**

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) or contact us on our social media @thespianarts

Break a leg!

**RESOURCES ON NEXT PAGE**

# 1. I'm Too Hot For You

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

*Guitar Power Ballad*  
♩=90

**A**

*ff*

G C/G G C/G

6 **B** THEO

Girl, we've been to- geth - er Such a long long time It's been a great three days, you know it's true. But

*mp*

G Am C Am G Am D7

10

now I can't help think-in' Some-thing is -n't right And hon-est-ly\_ it is-n't me it's you...

G Am C D G Am Bm

School Of Rock

14 **C**

I'm too hot for you, Babe you just can't deny.

D7 G C D G

18

I'm too hot for you The mirror doesn't lie.

C D G Am Bm C D

22

Thought you'd pass the test, But you're a 6 at best, I'm too hot for you

Em A7 A7 G

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**D**

26

So let's just say good-bye. Ba-by, don't feel sor-ry I know how hard you tried. I

30

guess some things, they just ain't meant to be. You wan-na know what hap-pened, Just look me in\_\_the eye:

34

**E**

Face it, babe, the an-swer's plain to see I'm too hot for you.

38

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I know, it's so un - fair. I'm too hot for you, and

42

you're just kin - da... there. I'm too

45

hot for you

*Guitar fill*

**ff**