



## **School Of Rock Audition Pack 2024**

**Audition pack for Ned**

Firstly, thank you for the interest in being part of our production of School Of Rock.

**The venues:**

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) or contact us on our social media @thespianarts

Break a leg!

**RESOURCES ON NEXT PAGE**

# If Only You Would Listen

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

**A**  $\text{♩} = 138$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system starts with a box labeled 'A' and a tempo marking of quarter note = 138. The piano part includes guitar stabs indicated by 'v' and 'q' above the notes. The lyrics are: 'You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I'. The second system starts at measure 6 and has lyrics: 'had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter'. The third system starts at measure 10 and has lyrics: 'what it is that I do, It's like I just can't seem to get through'. The piano accompaniment features chords such as F9(sus4), Eb/F, F, Eb6/F, Eb/F, F, Eb, F, Eb6, F, Bb, C, Bb, and C.

You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I

*angry acoustic guitar stabs*

6  
had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter

10  
what it is that I do, It's like I just can't seem to get through

2 14 **B**

School Of Rock

I've got so much to say If on - ly you would lis - ten

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "I've got so much to say" followed by a phrase that spans across the bar line "If on - ly you would lis - ten". The piano accompaniment is in a grand staff (treble and bass clefs). The chords indicated are F, Am, Bb, and C.

I've tried ev - 'ry which way, And still you ne - ver lis - ten.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "I've tried ev - 'ry which way," followed by "And still you ne - ver lis - ten.". The piano accompaniment continues with the same chord progression: F, Am, Bb, and C.

Can't you see I'm hur - ting? I could - n't be more clear

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Can't you see I'm hur - ting?" followed by "I could - n't be more clear". The piano accompaniment introduces new chords: F, C, Dm, A7, and Bb.

But I prom - ise one day, I'll make you hear.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "But I prom - ise one day, I'll make you hear.". The piano accompaniment uses chords F, Bb, C7, and F. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

29 **C**

I've got so much in side, — If on - ly you would lis - ten!

*Rock Out!*

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41 **(Building)**

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

*mf gradual cresc*

F# *gradual cresc* B C#7 F# B C#7

45 *Rall*

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#

## ACTING AUDITION

**You only need to read the part of 'Ned'. A member of staff will read in for the other character/s. Really think about your characterisation when performing.**

*Dewey is asleep in his room, it is filthy. Patty and Ned walk in, Patty is uptight and frustrated, whereas Ned is a people pleaser, nervous, and softer.*

**Ned:** Err... Dewey? It's the first of the month... I'd like your share of the rent please...

**Dewey:** (Groaning and sitting up) I don't have it

**Ned:** Oh... Okay... (He looks at Patty who glares at him. He looks at Dewey again.) It's just... you owe quite a lot...

**Patty:** (Taking over from Ned, who is not doing a good job of being assertive) You owe twenty two hundred dollars Dewey!

**Dewey:** Give me time, I'll get the cash, the band is doing really well at the moment

**Patty:** Your band has never made two cents! I am so sick and tired of-

**Ned:** (interrupting her) Hey, hey, I've got this

**Patty:** You've got this?! He's walking all over you!

**Dewey:** Look, can we talk about this later? I need my beauty sleep

**Patty:** No we can't. I have to go to work. I have a job. I work for the mayor, I earn money, I contribute to society. What do you do Dewey? Huh? If you don't come up with the rent by the end of the week you are out of here!

**Ned:** What if you sold a guitar?

*Dewey looks at him like he just said the worst thing possible*

**Dewey:** Would you tell Picasso to sell his guitar?

**Patty:** (Groans loudly) That doesn't even make sense! You're an idiot! (She storms out)

**Ned:** (Begging) Please man, you need to keep her happy. Look at me! I can't get another girlfriend! Please just pay the rent, I need this! Please!

**Dewey:** (sighs) Fine. For you though, not for her.