



SANDY AUDITION PACK

Firstly, thank you for the interest in being part of our production of Spongebob The Musical: Youth Edition.

The venues:

Rehearsals are at Great Barr Memorial Hall, B43 7BD

Show week is at Sutton Town Hall, Upper Clifton Road, B73 6DA

The **key dates** for the production are:

- ★ Group & Solo Auditions: Tuesday 13th February 2024 5-7:30pm
- ★ Call backs and Script Reading: Tuesday 20th February 2024 5:30-7:30pm
- ★ Casting confirmed: Tuesday 27th February 2024 via email
- ★ Show week:

Monday 15th July 2024 - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 16th July 2024 - 5:30-7:30pm

Rehearsal at Great Barr Memorial Hall, B43 7BD

Wednesday 17th July 2024- Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 18th July 2024 - Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 19th July 2024- Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 20th July - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 21th July- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Joshua Gallagher

Producer- Alishea Campbell-Drummond

Music Director: Georgia Burgess

Choreographer: Charlotte Orton

Set Build Manager: Jacob Barrett

Musical Theatre Tutor: Shelby Allen

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

Character Breakdown

SpongeBob SquarePants (Male, Lead, Tenor): He is optimistic, innocent, and boyish; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor - unafraid of climbing and being on tall objects. Additionally: Must be naturally funny and have great comedic skills and precision.

Patrick Star (Male, Lead, Tenor): Well-intentioned but lacking common sense or skills; kind and somewhat clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration

Sandy Cheeks (Female, Lead, Mezzo-Soprano, Alto): A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Squidward Q. Tentacles (Male, Lead, Tenor, G# belt.): Grumpy, cynical, dry, shorttempered, generally negative but lovable! This Actor must move well and TAP dancing skills is a plus.

SANDY'S ACTING RESOURCE

Scene Seven: Jellyfish Fields

START

(SANDY enters Jellyfish Fields. Iridescent JELLYFISH float about, gently glowing as they swim.)

SANDY. I reckon I'll miss this place the most of all.

(SPONGEBOB and PATRICK come running in.)

PATRICK. Sandy! Hey, Sandy!

SPONGEBOB. We've been looking for you everywhere! We have a volcano to beat - and we need you on the team.

SANDY. This town doesn't want my help - they want me gone.

50

THE SPONGEBOB MUSICAL: YOUTH EDITION

SPONGEBOB. You can't leave.

SANDY. Let's face it, I've never fit in here. Then again, I never really fit in Texas either. I was always the odd rodent out. No one knew what to make of a girl-squirrel who was into science and martial arts. *(A realization.)* I've never felt at home anywhere, really. And now it's time to dig up my acorns again and push on.

SPONGEBOB. Please don't leave, Sandy.

END

[TRACK 26: HERO IS MY MIDDLE NAME (PART 1) / VOCAL BOOK
PG. 141]

SANDY'S VOCAL RESOURCE

#40 - Chop To The Top

SPONGEBOB: (*Looks down and gets dizzy.*)
Ground so far below... Sponge so high above... **Start**

55 **SANDY:**

Don't be a-fraid, I'll be with you all the way...

58

Come on and

62 **(SANDY):**
Chop to the top, Chop to the top, Come on and chop! Come on and

SPONGEBOB:
Chop to the top, Chop to the top, Come on and chop! Come on and

f G Am7^{sus} C sus² D7^{sus} G Am7^{sus} C sus² D7^{sus}

#40 - Chop 1o the Top

66

Chop to the top, Don't ev - er stop, Come on and — chop! Come on and

Chop to the top, Don't ev - er stop, Come on and — chop! Come on and

G Am7^{sus} Csus2 D7^{sus} G Am7^{sus} Csus2 D7^{sus}

70

End

— chop! Come on and — Chop!

— chop! Come on and — Chop!

G Am7^{sus} Csus2 D7^{sus} *fp* G⁵

Segue