



# PEARL AUDITION PACK

Firstly, thank you for the interest in being part of our production of Spongebob The Musical: Youth Edition.

**The venues:**

Rehearsals are at Great Barr Memorial Hall, B43 7BD

Show week is at Sutton Town Hall, Upper Clifton Road, B73 6DA

The **key dates** for the production are:

- ★ Group & Solo Auditions: Tuesday 13th February 2024 5-7:30pm
- ★ Call backs and Script Reading: Tuesday 20th February 2024 5:30-7:30pm
- ★ Casting confirmed: Tuesday 27th February 2024 via email
- ★ Show week:

Monday 15th July 2024 - 9 till 5pm

Set build (staff and volunteers only)

Tuesday 16th July 2024 - 5:30-7:30pm

Rehearsal at Great Barr Memorial Hall, B43 7BD

Wednesday 17th July 2024- Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Thursday 18th July 2024 - Tech and Dress rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Friday 19th July 2024- Tech & Dress Rehearsal

Cast Arrive by 6pm, finish at 8:30pm

Saturday 20th July - Evening Performance

Cast Arrive at 5pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 21st July- Matinee Performance 11am till 3:30pm.

Cast Arrive at 11am, doors open at 12:30pm, show commences at 1:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Joshua Gallagher

Producer- Alishea Campbell-Drummond

Music Director: Georgia Burgess

Choreographer: Charlotte Orton

Set Build Manager: Jacob Barrett

Musical Theatre Tutor: Shelby Allen

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## PEARL ACTING RESOURCE

### THE SHOW

ALL.

A SIMPLE SPONGE!

[TRACK 17: SIMPLE SPONGE (PLAYOFF)]

### Scene Three: The Krusty Krab

(KRABS is hurriedly packing up his things as SPONGEBOB runs in.)

SPONGEBOB. Hey, Mr. Krabs! Guess what? We won't have to leave Bikini Bottom after all. I'm putting together a team to save our town!

START

KRABS. Good luck with that - I'm packing. (*Stuffs bags of money into suitcases; shouts offstage.*) Pearl honey, how's it going in there? Are ya packed yet?

(PEARL comes out, holding two pink outfits.)

PEARL. No! I can't decide which one to wear for the Electric Skates.

KRABS. For the last time, get it through your blowhole: you are not meeting those sting-ray degenerates.

PEARL. But Daaa-ad...

KRABS. You've got your priorities all wrong. We're in a crisis here - and when you're in a crisis, there's only one thing you can depend on.

PEARL. Family?

KRABS. No.

PEARL. Community?

KRABS. (*Shaking his head.*) You're kidding, right?

END

[TRACK 18: DADDY KNOWS BEST / VOCAL BOOK PG. 134]

KRABS.

WHEN TIME IS SHORT AND THE END IS NEAR,  
IT'S IMPORTANT TO IDENTIFY WHAT YOU HOLD DEAR.

# PEARL VOCAL RESOURCE

## #18 - Daddy Knows Best

(KRABS:)

Mon - ey! Mon - ey!

G Eb D G Eb D G E7

Start

Slow, dreamy, soulful  $\text{♩} = 70$

PEARL: (*Expressing her inner thoughts.*)

I should be\_\_ my dad-dy's great-est prize\_\_ But in-stead he's got dol-lar signs

*p*  
Am D7 GMaj7

in his eyes.\_\_\_\_ Dad-dy, you just\_\_don't un-der - stand,\_\_\_\_

*mf*  
CMaj7 Am7 D7

#18 - Daddy Knows Best

30

All I care a-bout is rock-ing out with my fav-'rite band! \_\_\_\_\_

*fp*

G Maj7 C Am/C C Maj7

(The ELECTRIC SKATES appear.)

32 (PEARL:)

Oh, the feel-ing that it\_\_ cre-ates\_\_ When I hear the El-ec-tric Skates!

ELECTRIC SKATES:  
Yeah, yeah...

*mf* *mp*

Am7 Am6 Am Asus A A7

#18 - Daddy Knows Best

**KRABS:** (Making sounds  
with his bags of coins.)  
Can you hear it, Pearl?!

**PEARL:**

Musical score for measures 35-36. The score is in 2/4 time and B-flat major. It features three staves: vocal, ensemble, and piano accompaniment. The vocal line (PEARL) has the lyrics "Dad - dy, can you hear me?". The ensemble line (ENSEMBLE) has the lyrics "P Mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey, mon - ey". The piano accompaniment includes chords A7, A, Asus, and A.

Musical score for measures 37-38. The score is in 2/4 time and B-flat major. It features three staves: vocal, ensemble, and piano accompaniment. The vocal line (PEARL) has the lyrics "Can you hear me at all?". The ensemble line (ENSEMBLE) has the lyrics "Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey". The piano accompaniment includes chords A7 and D, with a *cresc.* marking above the D chord.

#18 - Daddy Knows Best

(PEARL:) End

Oh! Dad-dy! Dad-dy!

(KRABS:)

Mon-ey! Mon-ey!

ENSEMBLE:

mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey

E<sup>5</sup> A F E A F E

(PEARL:) Original feel, but now faster

Dad - dy Dad-dy, can you hear me? Can you

(KRABS:)

Mon-ey! Hah! Mon-ey, mon-ey I'll stay true!

A F E A B<sup>b</sup>