

Ms. Darbus

Character Breakdown:

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. Look for a performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

Script Extract:

COACH BOLTON

Where's my team, Darbus?! And what the heck are they doing here?!?

(STUDENTS freeze)

MS. DARBUS

I run my detention my way; you can run yours your way.

COACH BOLTON

(points to TROY and CHAD)

You two, into the gym, right now.

(TROY and CHAD run out.)

MS. DARBUS

(to STUDENTS)

Detention is over for today. I expect to see some of you tomorrow afternoon at the auditions. Please remember to be on time. Scoot, now. You've all done wonderfully!

(The STUDENTS pull their phones from the bucket and exit. SHARPAY lags behind to eavesdrop.)

COACH BOLTON

(to MS. DARBUS)

I need my star players in practice, not detention!

MS. DARBUS

Why should athletes get preferential treatment?

COACH BOLTON

I'm trying to teach these kids about having a goal, about teamwork, something they can use as adults.

MS. DARBUS

Which is precisely what I am trying to do.

COACH BOLTON

How, by making them scream at the top of their lungs?!?

MS. DARBUS

Philistine!

COACH BOLTON

Drama queen!

Audition Song:

We're All in This Together (Reprise)

$\text{♩} = 116$

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of three systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "We're all in this— to - geth - er. Once we know that we are, we're all stars and we see— that we're all in this— to - geth - er, and— it shows when we stand hand in hand, make our dreams come. We're". The key signature changes from one flat to two sharps at the end of the piece.

We're all in this— to - geth - er. Once we know

that we are, we're all stars and we see— that we're all in this— to - geth -

er, and— it shows when we stand hand in hand, make our dreams come. We're

10

all in this to- geth - er. When we reach, we can fly, know in - side

13

we can make it. We're all in this _ to - geth - er once we see

16

there's a chance that we have and we take _ it.

18

Wild - cats, ev - 'ry - where, wave your hands up in the air! —

20

That's the way we do it, let's get to it, c' - mon! — Ev - 'ry - one!

Gna