



Thespian Progression Levels
Mini Mixers

ABOUT THE THESPIAN PROGRESSION LEVELS APPROACH

The **aim** of the system is to ensure that the students in our Group Sessions are progressing throughout their time with us. The progression levels will almost act like a scheme of work which will help to ensure that each branch is following a similar standard ensuring quality and progression is equal across all branches. The progression levels will eventually coincide with the requirements of an official grading board for the Performing Arts Discipline.

There are 8 progression levels for each discipline which will increase in complexity:

Level One -	AC
Level Two -	HI
Level Three -	EV
Level Four -	ED

As per our slogan, 'You **believed** it, together we **achieved** it!', when members first join our company they **believed** - they believed they could become a performer, they could learn their chosen discipline to the best of their ability, they could meet with other people with similar interests and enjoy their learning. The idea is that by the end of their time with us they will have **achieved** what they set out to.

LEVEL ONE - A

This Level is designed for our beginners who have only just joined the organisation. Even if members have previous experience, we have to start at this level to ensure we cover any gaps from their previous studies.

To complete Level One in Mini Mixers, students must:

1. Be able to clap along to a rhythm pattern,
Include musical notes (Crotchet, Quaver, Minim)
2. Be able to characterise
Change their voice and actions to match a character
3. Be able to follow dance moves in a popular song
Superman Song, Music Man
4. Understand frozen images and bringing an image to life
5. Be able to name 3 percussion instruments
6. Be able to demonstrate performance skills
Facial Expressions, Body Language.
7. Demonstrate professional and personal skills
Include; wearing the correct uniform, practising away from sessions, be punctual, demonstrate respect and kindness, be able to show teamwork

LEVEL TWO - AC

This Level is designed for our students who have now proven they know the very basics of performing. They are now ready to dive deeper into learning. This level will work mainly on performance skills.

To complete Level Two in Mini Mixers, students must:

1. Sing with a confident sound
2. Use posture to support a good sound
3. Sing with expression
4. Link a series of steps together to produce a dance sequence
5. Be able to name 2 stringed instruments and identify their parts
6. Explore story, theme and character through imaginative role-play
7. Understand the basic areas of the stage (upstage, downstage, stage right, etc) and manage the use of wings, as entrance and exit points
8. Perform in a Thespian Arts Showcase.

LEVEL THREE- ACH

This Level is designed for our students who have now become very good beginner performers. They are now ready to go to the next level and really are enjoying their learning.

To complete Level Three in Mini Mixers, students must:

1. Pitch match to another singing voice
2. Understand breath control and posture to support the singing voice and to produce a good tone
3. Be able to confidently identify middle C on the keyboard.
This should be independent with no assistance.
4. Show greater accuracy in dance steps and use of basic dance terminology
5. Show awareness of other dancers in ensemble work
6. Develop a theme, character or story through solo improvisation or in a group
7. Explore the use of voice to demonstrate awareness of characterisation with projection and diction
8. Keep in time both vocally and with movement to live or recorded music

LEVEL FOUR- ACH

Now Level three was tough, but this level really takes you to an intermediate performer almost ready to graduate to our next group.

To complete Level Four in Mini Mixers, students must:

1. Manage costume/props appropriately and let it inform how it makes their character feel
2. Show some awareness of audience and begin to be able to communicate with other performers
3. Be able to perform a simple 1 minute song on a Musical Instrument
Guitar, Ukulele or Keyboard.
4. Be able to name different production roles in theatre;
To include, Director, Producer, Choreographer, Performer, Musical Director, Stage Manager, Technical Manager
5. Perform a solo part in a performance in front of a live audience.
This can be a dance, drama, singing or instrument piece
6. Create own choreographed movements to a given stimuli

YOU HAVE **ACHIEVED** IT

Congratulations! You are now ready to move into the next group once you are 7 years old.

Thank you for working so hard during lessons. You should be really proud of your achievements. This has been incredibly challenging but your work has paid off.

You are an asset to not only our Mini Mixers Group but to Thespian Arts.